

## **Animator Profiles**

### **Bruno Bozzetto (Italy)**

One of Europe's leading animators and referred to as the "Disney of Italy" Bozzetto has directed a number of animated features in addition to his award winning shorts. ALLEGRO NON TROPPO, his only feature to receive US distribution, was an homage and a parody of Disney's FANTASIA. "Grasshopper" was nominated for the most recent Academy Awards and received a Special Jury Prize at the 1990 Ottawa Animation Film Festival.

### **Nick Park (United Kingdom)**

Park achieved the rare honor of two Academy Award nominations in the same category at last year's awards, and he came away with the Oscar for "Creature Comforts". In addition, his other Oscar-nominee "A Grand Day Out" won the British equivalent in the Best Animated Short Film category. With these two films Park set a new standard for clay animation and revealed a clever eye for behavioral detail.

### **Jan Svankmajer (Czechoslovakia)**

A painter and puppeteer as well as an internationally acclaimed filmmaker who has triumphed over decades of official censorship to create a impressive and influential body of work. "Dimensions in Dialogue" competed without official sanction won a Golden Bear at Berlin and the Grand Prize at the Annecy Animation Festival. Until the recent fall of the Iron Curtain, Svankmajer was only able to work in film through support from the West.

### **Candy Guard (United Kingdom)**

A self-taught animator, Guard also writes and produces for the stage. Part of a series that explores various issues of women and society, "Fatty Issues" is an excellent example of animation as social commentary and Guard's ironic comic touch. Winner in the Best Film Made for Television category at the 1990 Ottawa Animation Film Festival.

### **Ken Lidster (United Kingdom)**

Like Nick Park's "A Grand Day Out", "Balloon" was created as a student project at The National Television and Film School in London. "Balloon" blends latex/fimo (a type of clay), drawn cel characters, 3D miniatures and 2D and 3D backgrounds in telling a fable of innocence and evil using no dialogue or narration.

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